



*Christ Church New Bern  
Cordially Invites You To A  
Lenten Catechetical Series Presented By  
Professor Andrew Garlick*



**Sunday, February 26**

**A Scholar's Look at The Lords' Prayer**

We will examine the Lord's Prayer in depth, examining its roots in Jewish Prayer, why there are differences between Matthew's and Luke's version. 7 petitions or 5 petitions? Rabbinical differences in the generation before Jesus. Differences audience, theology, and purpose. Examining the vocabulary line by line – what do each of the petitions mean? How did Tyndale mess up the translation? How did it become central to Christian worship – The Didache's version. How to pray it with a deeper understanding.

**Sunday, March 5**

**What are the Psalms?**



We pray one or more psalms at every Eucharist. What is a Psalm? Is there a structure to the Book of Psalms? Different kinds of Psalms. Did David write all the Psalms (no)? Jewish Liturgy and the Psalms. Christian Liturgy and the Psalms. How to pray the Psalms.



**Sunday, March 12**

**Key Women of the Old Testament**

What was the role of women in the ancient near east? How do key women in the Old Testament break the cultural mode? Why are 4 key women mentioned in Matthew's genealogy? Sarah and Hagar. Tamar. Miriam. Rahab. Deborah and Jael. Bathsheba. Naomi and Ruth. Esther. Many others.

**Sunday, March 19**

**Who Wrote the Gospels?**



We have 4 Canonical Gospels, and many non-canonical Gospels. How did they come to be written? Who wrote them? For whom were they written? Are they history? Biography? Something else altogether? Were there writings before the Gospels? Why do Matthew, Mark and Luke appear so similar and John so different? What is the distinct theology of each of the Gospels? What about the Gospel of Thomas? Why these 4 and not others? Reading the Gospels in context and in faith.



**Sunday, March 26**

**Four Views of the Passion, Death, and Resurrection**

Just as the infancy narratives, where we tend to mash up the stories in Matthew and Luke into one big Christmas Story, we do the same with the Passion, Death, and Resurrection narratives in the 4 canonical Gospels. What can we learn if we examine each Gospel without "knowledge" of the other three? How does the story evolve over time? What is the difference between the Jesus of Mark's Passion to the Jesus of John's Passion. Are there liturgical elements imbedded in the narratives? How is the Resurrection handled? How can we grow our faith today with a deeper understanding?

All talks will be presented from 9:45 to 10:45 am in the Church Library

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